

Thea Gill is best known for her portrayal of Lindsay Peterson on the landmark Showtime series QUEER AS FOLK (ACTRA Award nomination, Outstanding Performance by a Female). Thea's other credits include: The Annapurna Film 20th CENTURY WOMEN, 10 YEAR REUNION, the animated feature THE GRID: ZOMBIE OUTLET MAUL, ABC's CASTLE, the SyFy Channel's STONADOS, the short film LOVE, COLIN, the short film SLIP AWAY, the web series FAILING UPWARDS, the Lifetime Movie Network Drama MY MOTHER'S SECRET, Sy-Fy Channel's Mini Series: RIVERWORLD, the Hallmark Channel movie LIES BETWEEN FRIENDS, the Lifetime Channel's THE BOY SHE MET ONLINE, MASTERS OF HORROR: HOMECOMING, TRUTH, ANDROMEDA, SIGHTINGS: HEARTLAND GHOST and GHOST WHISPERER. She also starred in the Feature Films, MULLIGANS, THE PUTT PUTT SYNDROME, MOTHER COUNTRY and REMEMBERING NIGEL for which Thea, an accomplished professional singer, recorded her own original version of the Willie Nelson hit: "CRAZY" produced by Damizza Young. Thea was awarded the 2002 Golden Sheaf award for Best Actress for her work on BLISS: NINA'S MUSE and was the 2005 Leo Award winner for her role as Caroline in THE COLLECTOR: THE MOTHER. She also appeared in the short film SWAP (Leo Award nomination for Best Actress); and EIGHTEEN (With Sir Ian McKellen), in which she sang the Genie Award – nominated song "IN A HEARTBEAT." Thea's upcoming projects include: the indie film SHEPARD and the short film, THROW LIKE A GIRL.

Also a celebrated stage actress, Thea recently took to the stage again starring in GASLIGHT, she has also starred in such notable roles as: Claudia in Joanna Murray-Smith's HONOUR, Elena in Chekhov's UNCLE VANYA; Desdemona in Shakespeare's OTHELLO, as Catherine in David Auburn's Pulitzer Prize- winning play, PROOF and as Mary Ann in George F. Walker's BETTER LIVING. She played Blanche Dubois in Tennessee William's A STREETCAR NAMED DESIRE where she received the 2010 Critic's Spotlight Award for Best Performance in a professional production and starred as Molly in the west coast premiere of the Stephen Belber play DUSK RINGS A BELL, for which she received the Last Straw Critics Award.

Thea sang in front of a sold out audience at San Francisco's Herbst Theatre for the annual Help Is On The Way Gala, alongside some of Broadway's top stars, as well as the S.T.A.G.E. spring gala. She debuted her Body & Soul cabaret show directed by David Galligan & musical direction from Grammy Award winning composer, conductor & arranger Gail Deadrick (Natalie Cole, The Pointer Sisters) in the winter of 2011. Thea, co-producing with Gail Deadrick and Gina Glass, reordered her first three singles in preparation of a CD. In 2015 made her Las Vegas debut performing in Marilyn's Lounge at The Eastside Cannery Hotel and Casino.

<https://soundcloud.com/thea-gill>. You can find Thea on Facebook (Thea Gill Fans) and on Twitter & Instagram @TheaLGill and TheaGill.net